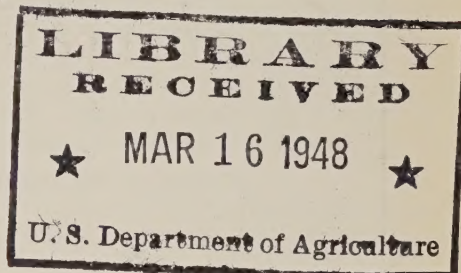


Historic, Archive Document

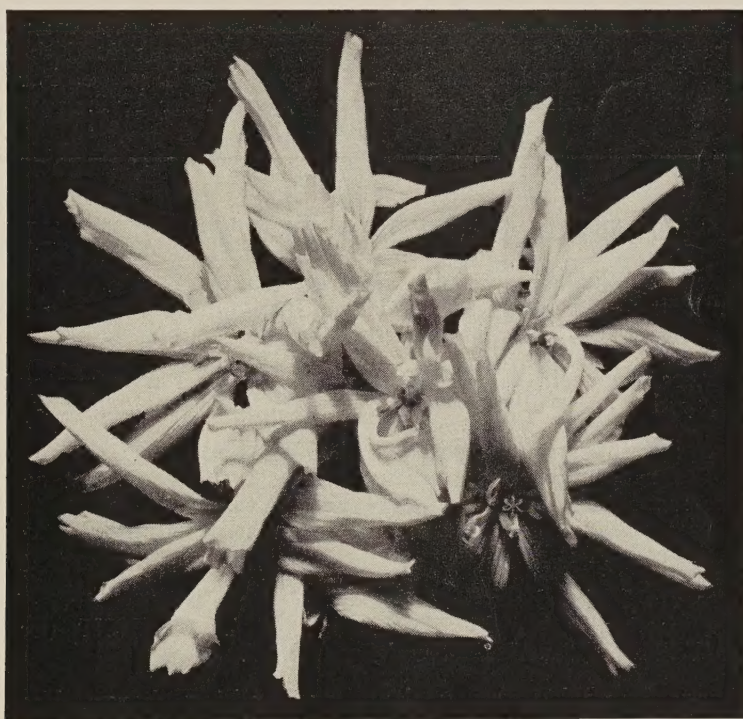
Do not assume content reflects current scientific knowledge, policies, or practices.

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RETAIL CATALOGUE FOR 1948



Pelargoniums *Geraniums • Fuchsias*



The new pure white NOEL — see Page 17

SCHMIDT NURSERY

308 Chestnut Avenue . Palo Alto, California

THREE IMPORTANT NOTICES

1. **Visitors Please Note:** We are CLOSED MONDAYS and on the following holidays: New Year, Easter, Memorial Day, July 4th, Thanksgiving and Christmas.

We are OPEN ALL OTHER DAYS, INCLUDING SUNDAYS, from 8 a.m. to noon and 1 to 5 p.m.

Because of crowded facilities and shortage of help we can no longer accommodate large groups of visitors. Therefore we respectfully ask Garden Clubs and other societies not to descend upon us en masse.

However, the individual Fuchsia, Geranium and Pelargonium fan and family or friend is always welcome.

Out-of-town visitors please consult map on back cover of this catalogue for directions on how to reach us.

2. **Discarded Varieties:** Almost every Fuchsia or Pelargonium ever introduced has some merit, making it worth growing somewhere. For example, many plants are kept by home gardeners because of the variety's name, origin, or for other sentimental reasons. However, obviously not all of the well over 5000 varieties of Fuchsias and Pelargoniums are equally worth while. The majority are definitely inferior to the few outstanding ones. Each year we try all new introductions and grow them on, along with the established varieties. After a fair trial we propagate the good ones and discard the inferior or superseded ones.

That is why we do not offer 1000 varieties of Pelargoniums or, say, 475 kinds of Fuchsias. Although we are specialists and are expected to carry a large assortment, we refuse to offer old varieties that have been replaced by finer, newer ones. On the other hand, we annually discard novelties of recent years if they are not better than the proved, older varieties.

3. **Stock Shortage:** Last year we enlarged our growing facilities, but demand for our specialties continues to be greater than the number of plants we can grow. Then, too, please note that with few exceptions, plants are priced the same as last year, and **many varieties have been substantially reduced in price.** For these reasons certain popular varieties will be short in supply, again for 1948.

PLEASE READ CAREFULLY BEFORE ORDERING

For many years we have successfully shipped to distant places. In 1947 thousands of plants left our nursery and safely reached home gardeners in many states, as far from Palo Alto as Maine, New York, Florida, and the Territory of Hawaii.

All shipping orders are cash. No C.O.D. orders. For your own protection, please remit by check or money order.

We do NOT prepay shipping charges. Postage or Railway Express charges to be paid by the customer. We recommend forwarding orders by Parcel Post and advise Special Delivery if you live more than 500 miles from Palo Alto. If you want to have your order shipped by parcel post, please be sure to so indicate and include an amount to cover mailing charges. We will refund surplus at once.

We are not responsible for the safe arrival of plants after they have been accepted in good order by the carrier. CLAIMS FOR DAMAGE IN TRANSIT (frozen plants, etc.) SHOULD BE FILED WITH THE CARRIER ON DELIVERY.

There is no charge for packing material and no handling charge. However, because of high labor costs, **we do not accept shipping orders for less than \$2.50.** If you want only a plant or two perhaps your friend would like to order, too, and together you could easily get a minimum \$2.50 order to us.

On all orders for delivery within California please add the 2½% California sales tax.

We NEVER SUBSTITUTE if out of a variety. Because specialty stock is still scarce, we urge you to PLEASE GIVE A SECOND CHOICE WHENEVER POSSIBLE. It will save you—and us—a lot of correspondence.

We do not sell rooted or unrooted cuttings, but only well-grown and established plants in pots.

FUCHSIAS

Here you will find described many of the finest fuchsias, including 1948 introductions and the best of the standard named varieties. Due to stock shortage we do not list all of the varieties we grow, and so if you desire one or more varieties not described in this catalogue, let us know what you want—we most likely have them in stock.

CULTURE

Cultural requirements of fuchsias are, at last, fully described in the biggest book bargain we know of—The Fuchsia Book—published by the American Fuchsia Society. The amateur or professional grower cannot afford to be without this handy, color-illustrated book of 68 pages, all filled with pertinent cultural articles and other information by well-known authors. To top all of this, the price is only \$1.50 to non-members and only \$1.00 to members of the A.F.S. You can get this valuable book from Mr. Ted Paskesen, Corresponding Secretary, A.F.S., 1643 Moraga Street, San Francisco 22, Calif.

You can keep up with the latest in the fuchsia world, receive informative Bulletins and enjoy meeting other fuchsia lovers, all by joining the American Fuchsia Society. Mr. Paskesen will be happy to welcome you as a member—for the very nominal annual dues of \$1.00.

1948 INTRODUCTION

Descriptions of the 1948 Fuchsia Novelties are adapted from the introducers' descriptions. Prices: All 1948 Introductions are \$1.00 each, any 6 for \$5.00.

- BLUE FLAME** (Niederholzer) — Single flaring corolla campanula violet with flame-like streaks of pale rose madder. Tube and long sepals are crimson. Strong upright grower.
- BO-PEEP** (Schnabel) — Semi-double corolla pale orchid; tube and recurved sepals white, with faint pink blush. Medium upright bush, small leaves, smothered with dainty little flowers.
- DULCINEA** (Edwards) — Double corolla clear white; long tube and very long sepals red. Graceful plant of medium vigor with flowers of good size, featuring beautiful long sepals.
- ECSTASY** (Tiret) — Double corolla hyacinth blue, splashed phlox pink; sepals are neyron rose, tipped green. Willowy grower, with large substantial flowers of delicately marbled pastel coloring.
- GLORIOUS** (Niederholzer) — Corolla rose bengal; long thick white tube, curved sepals white and neyron rose. A natural trailer, good foliage, large flowers, and free blooming.
- GULLIVER** (Reiter) — Single corolla dark Tyrian Rose, tube and sepals waxy white. Small bush, large flowers, noted for freedom of bloom.
- IRISH ROSE** (Reiter) — Double corolla pale rose; tube and sepals pale chartreuse. No other fuchsia like it—but must be grown under cool conditions.
- JACK SHAHAN** (Tiret) — Single corolla pale Rose Bengal margined with a darker shade; long tube and sepals palest Rose Bengal. A trailing variety of strong growth.
- MANTILLA** (Reiter) — Single corolla, long tube and sepals, all deep carmine. Willowy branches, bronzy foliage, covered with long-tubed red flowers. This sensational new trailer is a triphylla hybrid and will stand more heat than other fuchsias. The breeding triumph for 1948.
- PINK SHOWER** (Reiter) — Semi-double flowers of palest rose. A well branched trailer with an abundance of small pastel flowers—for the cool garden.
- SAN RAFAEL** (Niederholzer) — Double corolla brilliant magenta and vermilion; short thick tube flushed carmine, broad upturned sepals carmine. Strong upright grower, with large flowers of exceptional substance.
- SEA FOAM** (Reiter) — Semi-double corolla marbled dark petunia purple and white, tinted rose; tube and sepals white, sometimes flushed pale rose. Small bush with medium sized crispy flowers of jewel quality—for shade.
- SHARON** (Tiret) — Double corolla Rose Bengal splashed at base with Geranium Lake; tube and broad reflexed sepals palest scarlet. Large flowers on a semi-trailing plant.
- SUNSHINE** (Niederholzer) — Single corolla Geranium Lake with a rose carmine margin, petals often serrated; sepals pale tyrian rose, tipped green. Bushy grower, abundance of medium sized flowers.
- VALENTINE** (Reiter) — Semi-double corolla deepest Imperial Purple fading to white at the base of petals; long tube and huge wide-spreading sepals are white, slightly flushed rose. Growth strong and loose, may be a good hanger. Notable for the large size and extraordinary sepals.
- YULETIDE** (Tiret) — Double corolla creamy white; tube and sepals crimson. Tall, upright grower, with large globular flowers in the favored red and white colors.

All of the above described 1948 Introductions are \$1.00 each, any 6 for \$5.00.

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GENERAL COLLECTION

including 1947 and other selected varieties.

Descriptions are our own, and we are using popular color names rather than those of color charts so that the gardener without color charts (most of us!) may find it easier to form a mental color picture of the variety described.

PRICES: Except where otherwise noted, all of the following, including the Trailing Fuchsias listed separately on another page, are **35c each for strong, well-established plants in 2½" pots**, the recommended size for shipping orders. Plants in 4" pots and larger sizes are available at the nursery, priced according to size.

AMERICA—Single red corolla; long, thin, pink tube; long sepals deep pink, rose red on inside. Tall, willowy growth.

ANNA—Double corolla in coloring between that of Crescendo and Victory, tube and sepals strong carmine. Free blooming. Absolutely tops with its beautifully formed large double flowers. 50c.

AURORA SUPERBA—Single corolla deep orange-peach, sepals and tube light apricot. Spreading grower, peculiarly "curled" foliage. Distinct coloring.

AVE MARIA—Double corolla, short tube and upturned sepals white. Pink tint where sun reaches the flowers. Upright, medium grower, free blooming. Requires cool conditions. 50c.

BEAUTY OF EXETER—Semi-double, long corolla or rose, streaked with orange at base of petals. Tall grower, large flowers in great abundance.

CALIFORNIA—Single corolla orange, sepals coral pink. One of the few strong growing orange fuchsias. Stands sunnier location.

CHANG—Single corolla brilliant orange; shiny tube and short sepals flesh, flushed red outside, tipped pale green. Strong upright grower. Medium sized flowers in abundance. 50c.

COLLINGWOOD—Double corolla white, tube and sepals pink. Upright grower and free flowering. A good pink-and-white fuchsia.

COMMANDER - IN - CHIEF—Double corolla purple, tube and sepals red. Probably the largest red-and-purple excepting possibly Titanic, which has carmine coloring on the purple.

COUNTESS OF ABERDEEN—Single corolla white or palest pink, sepals waxy white, in a sunnier location flushed red. Compact grower, fine for pots. One of the most admired smaller fuchsias. 50c.

DISPLAY—Single corolla and sepals pink; flat saucer-shaped corolla. Bushy grower, floriferous, fine bedding and pot plant.

ERECTA (erron. Erecta Novelty) — Single corolla light pink to rose, sepals white. Upright grower, masses of flowers. Great

novelty because flowers are held erect. See also Stargazer.

FLIRTATION—Semi-double corolla of delicate orchid, all petals serrated edges; reflexed sepals light pink, tipped pale green. Medium grower, heavy blooming. For a cool location. New and beautiful even coloring. 50c.

FORGET-ME-NOT—Single corolla pale blue, tube and sepals pink. Medium sized flowers continually produced on strong plant. Part shade for best coloring.

GARTENMEISTER BONSTEDT—One of the triphylla hybrids, and will stand sun. Single very short corolla, sepals and long tube red, shaded orange. Bushy grower with deep green and bronze-red foliage.

GAY SENORITA (Schmidt)—Single bell-shaped corolla deep lilac, flushed rose and with a distinct irregular light border; sepals long and spreading, deep rose red. Good grower, very free flowering. A beautifully proportioned flower.

GYPSY QUEEN—Double corolla rosy mauve, broad sepals deep red. Upright grower. An excellent fuchsia with enormous flowers.

HALLOWE'EN—Single corolla deep rose, sepals white, flushed pink. Vigorous, but must be staked in the garden. Large flowers. Useful as espalier or pillar plant.

HEAVENLY BLUE—Single corolla pale blue, tube and reflexed sepals pale pink. Strong grower and beautiful elongated flowers—for part shade.

HOLLYDALE—This sport of fuchsia Winston Churchill is one of the best pot plant varieties we have seen. Double, corolla orchid, a few outside petals flushed pink. Broad sepals red outside, rose pink inside. Bushy grower, free blooming, 50c.

JOAN OF ARC—1947 Introduction. A better formed, more double Ave Maria, of looser, softer habit of growth. Good only in cool, shaded locations. The finest white fuchsia introduced to date. 50c.

LAVENDER BEAUTY — Semi-double corolla mauve lavender, short tube and broad sepals crimson. Bushy growth, covered with blossoms. Good pot plant.

- LITTLE BEAUTY**—Single corolla lavender blue, sepals deep pink. Dwarf, bushy plant, superior in pots. A real little beauty.
- LORD BYRON**—Single corolla of deepest velvety purple, almost black on opening; tube and sepals scarlet. Bushy plant, free flowering. One of the best for bedding and fine for pots.
- LUCIENNE BREVAL**—Single corolla white at base of long petals, shading to rose towards the edge, tube and long sepals waxy white, flushed pink near tips. An aristocrat among the large fuchsias. 50c.
- LUCKY STRIKE**—Semi-double corolla with petals of light rose and purple with "grey" tones, tube and sepals pink. Strong growth, free flowering. Most unusual and strikingly colored large fuchsia.
- MARIONETTE**—Double corolla white, tube and sepals flushed palest rose. Medium bushy grower, medium sized flowers in greatest abundance. Excellent pot plant, but for more shaded locations. 50c.
- MARY**—One of the triphylla hybrids, and will stand sun. Long deep red flowers in clusters. Low, bushy grower with deep blue-green foliage. All triphylla hybrids are recommended for the hotter fuchsia-growing sections. 50c.
- MAZDA**—This 1947 Introduction resembles the variety Sunset, but is larger and more brilliant. Strong, upright grower, dry air tolerant. 50c.
- MELODY**—Single corolla pale lilac rose, upturned sepals paler color. Strong branching growth, bright green leaves. Large flowers and free blooming. Deservedly one of the most popular—good in any Fuchsia climate.
- MONA LISA**—Single corolla orchid. Sepals white, flushed blush, inside of sepals soft pink. Low, bushy grower, medium sized flowers. Good for pots.
- MRS. DESMOND**—Double, deep "smoky" lilac or light amparo purple; sepals rose red. Large flowers freely produced. One of the best among the doubles.
- NEW FASCINATION**—Double soft pink, veined rose, upturned sepals scarlet. Strong upright grower with large flowers in great profusion.
- OTHERFELLOW**—Single, deepening from near-white at base to coral pink at petal edges; tube and short green-tipped sepals are waxy white. Medium small flowers. 50c.
- OTTO**—Single corolla blue-violet, broad sepals scarlet and crimson. Large flowers freely produced on strong upright grower. Practically identical to Heron. Highly recommended.
- PAN AMERICA**—Double corolla pale pink, tube and sepals red. Tall grower. Probably the largest flower in this color range.
- PASTEL**—Single corolla orchid pink, upturned sepals pale neyron rose. Close to Treasure Island in coloring, but with larger flowers, better foliage and more vigor.
- PATTY EVANS**—Double corolla white, veined light rose at base; long sepals waxy white, tinted soft rose. Vigorous, large flowers, blooms freely. Absolutely tops.
- PHENOMENAL** (syn. Purple Phenomenal)—Double corolla plum purple, sepals bright scarlet. Probably the finest of the red-and-purple fuchsias for general garden display.
- PINK BALLOON**—Double, fluffy corolla white, petals veined pink at base, sepals rose pink. Large round buds. Blooms freely and produces very large flowers.
- PRIMA DONNA**—Long semi-double corolla white with a few light pink veins at the base; tube and reflexed sepals pale pink.
- RADIANCE**—Semi-double corolla that varies from tyrian rose to crimson, with a light violet undertone; tube and sepals pink. Bears masses of blooms, stands some heat. Flowers are single early in the season. Good garden display variety.
- RICHARD DIENER**—Single corolla milky white, the long, broad petals veined rose throughout, edges serrated; tube and long upturned sepals shiny red. One of the large singles.
- ROCKET**—Triphylla hybrid with a single red corolla, heavy tube and red sepals. Bushy grower, flowers in clusters. Stands a sunny exposure.
- ROSEMARYE**—Semi-double corolla pale blue, sepals flesh pink. Medium grower, medium sized flowers. Should be shaded.
- ROSE OF DENMARK**—Single corolla soft lustrous rose pink, recurved sepals white to pale pink. Strong grower, medium sized flowers, blooms freely. One of the loveliest of the delicately colored fuchsias. 50c.
- ROYAL PURPLE**—Single to semi-double corolla intense velvety purple, tube and sepals bright red. Free flowering and one of the best for pots.
- RUBEO**—A 1947 introduction. Double corolla, deepest rose bengal to deep crimson, marbled geranium lake; long tube and recurved sepals are pale carmine. Strong upright grower, large flowers of fine coloring and good substance. 50c.

SAN MATEO—Double corolla of deepest violet, smaller outside petals splashed with fuchsia pink, broad sepals rosy red. Large flowers of informal petal arrangement. One of the few red-and-purples that may be used in hanging pots. 50c.

SACRAMENTO—A 1946 introduction that is dry-air tolerant. Single corolla pink, outside sepals waxy white, inside of sepals light pink. Strong grower, free flowering.

SEVENTEEN—This 1947 novelty is one of the finest fuchsias ever introduced. The entire double flower is a beautiful soft orchid pink, or rose madder. Long recurved sepals. Plant of medium growth, flowers of good substance, very free flowering. Seventeen should be in every fuchsia garden. 50c.

SOUVENIR DE HENRY HENKEL—One of the triphylla hybrids with a short single orange-pink corolla, long tube and short sepals deep pink. Handsome reddish foliage, flowers in clusters. For sunnier location. 50c.

STARGAZER—Single, corolla near-white to rosy purple, short tube and sepals flesh pink. Flowers held more or less upright. Masses of flowers. Stands warm, dry air, but should be in part shade.

SUNSET—Single wide open corolla salmon, shaded with orange; sepals salmon. Strong, bushy grower. Beautiful coloring.

SUPER BRITISH (real name unknown)—Single corolla crimson, tube and sepals waxy white. Upright grower. One of the finest of the white and red fuchsias. 50c.

TITANIC—A real super giant. Double corolla deep purple, carmine at base; recurved sepals are carmine. Upright willowy growth, and free blooming for such a large-flowered fuchsia.

TRAUDCHEN BONSTEDT—One of the triphylla hybrids with long-tubed flowers in clusters, and is the only pale salmon-pink one. Low growth, fine for pots. 50c.

TREASURE—Spreading double corolla of soft lilac, blue undertone—also described as orchid lilac; recurved sepals are pink.

Upright, bushy grower, light green leaves. For a cool, part-shaded location. Very free blooming. Highly recommended. 50c.

TRIUMPHANT—Single to semi-double spreading corolla of amethyst violet, upturned sepals red. Tall, strong grower, floriferous. A showy garden variety. 50c.

TRUMPETER—Triphylla hybrid with a short single corolla of bright orange red; long thick tube and sepals pink to geranium lake. Fine for the warmer fuchsia growing sections—Trumpeter likes sun. Probably the largest of all long-tubed fuchsias.

UNCLE JULES—A 1947 introduction. Double corolla campanula violet, tube and sepals deep red. Strong grower, with very large flowers having the deep "blue" color so much admired by fuchsia fans. 50c.

UTOPIA—Single corolla rich purplish-red, petal edges serrated; long tube and sepals deep red. Tall, willowy grower with large leaves. One of the largest single fuchsias.

WHITEMOST—Single corolla white, lightly veined pink at the base; tube and sepals near-white, inside of sepals soft pink, of crepe texture. Strong grower, free blooming. Tops in any climate.

WHITE WONDER (syn. Catalina)—Double corolla white, broad sepals crimson. Strong upright grower. A sport of Gypsy Queen, with large flowers, and is free flowering.

WINSTON CHURCHILL—Double corolla magenta pink, shaded blue, upturned sepals rose pink. Medium high, good sized flowers, free flowering. Excellent for pots and bedding.

WONDERBLUE—Double corolla of "blue," upturned sepals pink. Generally not strong growing, but well worth the effort in the cooler sections. 50c.

WOOD VIOLET (Schmidt)—Double corolla violet blue, tube and broad sepals dark red. Medium bushy grower, free blooming. Excellent bedding and pot plant variety.

OTHER GOOD FUCHSIA VARIETIES we generally carry in stock include: Aloha, 50c; Abundance, Anita; Antigone 50c; Barrington 50c; Bellissima 50c; Belmont, Bolero, F. Boliviana; Brazier 50c; Cardinal, Claire de Lune, Claret Cup, Conchilla, Coralle, Crescendo, Dainty Lady, Diadem; Dutch Boy 50c; Electra, Esperanza, Fanfare, Formosissima, Fritz Kreisler, F. Fulgens, G. Monk, Glendale, Harlequin; Honeymoon, 50c; Lustre Improved, Madame Aubin, Mademoiselle, Maiden's Blush, Mary C. Ware, Mephisto, Minuet; Miss Prim 50c; Pink Pearl; Pink Perfection 50c; Portola 50c; Pride of Orion; Queenie 50c; Reiter's Giant, Rosana; Santa Cruz 50c; Scintillation, Storm King, Sunburst; Sunray 50c; Sunrise, Suzanne Pasquier, Symphony, Thomasina, Victory, Virginia Bruce; Vivien Lee 50c; White Beauty, White Pearl, and others in limited quantities, **all at 35c each, except where otherwise noted.**

WE FEATURE TRAILING FUCHSIAS

The great popularity of fuchsias for hanging pots, hanging baskets, window boxes, etc., is well deserved. In a shaded location few plants give more color over a long period of bloom than fuchsias. Try a few this season. Our selection of varieties is second to none.

We prefer to call them hanging pot fuchsias rather than hanging basket fuchsias because they are kept in good condition easier in a hanging pot, preferably a glazed one, than in a wire basket. Thick wooden hanging boxes, especially if constructed of redwood, are best of all.

Please note that we have two listings of hanging pot fuchsias. The list below describes the varieties generally used and accepted as standard hanging pot varieties. The next listing, under the heading "Other Fuchsias Useful for Hanging Pots," lists the varieties we have successfully grown or seen exhibited.

PRICES: Unless otherwise noted, strong, well-grown stock in 2½" pots, 35c each. 4" pot plants and larger sizes, including established plants growing in hanging pots or boxes are available at the nursery, priced according to size.

AUTUMNALE (syn. Meteor)—Single red and purple flowers, but prized for its highly colored foliage of bronze, orange, yellow and green. Keep in full growth in a sunnier location—pinch back frequently.

BEAUTY OF TROWBRIDGE—Single corolla deep rose, long tube and sepals waxy white. Great favorite.

BLUE MURIEL—Said to be purplish, otherwise similar to Muriel, described below. 50c.

BUBBLE HANGER—Single corolla, flesh, deepening to rose madder; broad sepals light apricot pink. Good grower, fine foliage, many ovoid buds and interesting flowers. Does well in warmer sections. 50c.

BUTTERFLY—Single, spreading corolla rose to crimson, tube and upturned long narrow sepals bright red. Performs well in a shaded location in the warmer fuchsia-growing sections. Feed heavily and keep well watered. Tops among the reds.

CASCADE—Single corolla deep carmine, long sepals white, flushed pale carmine. Strong grower, good foliage, large flowers. Universally popular.

FALLING STARS—Single corolla turkey red, tube and sepals scarlet. Strong grower, fine foliage. Better than Morning Mist.

GALLI-CURCI—Single corolla violet pink, tube and reflexed sepals shell to rose pink. Vigorous, spreading habit, profuse and long bloomer. Good in warmer sections.

GIANT CASCADE—Between Cascade and Hallowe'en in size and coloring. Has always been very fine with us, and is highly recommended.

GLORIOUS—Described under 1948 Introductions, page 3.

INCA MAIDEN (Schmidt)—Single to semi-double corolla violet blue, tube and long,

narrow, reflexed sepals rose pink. Trailing stems, good foliage and noted for constant bloom. A hardy variety, with medium sized flowers, recommended for that difficult fuchsia climate.

MANTILLA—Described under 1948 Introductions, page 3.

MARINKA (syn. Red Cup)—Single corolla crimson, sepals red. Reddish stems and leaves. Hardy and popular red trailer.

MOLESWORTH—Double corolla white, upturned sepals scarlet. Large flower—the finest double red-and-white for hanging pots.

MRS. GEORGE MARTYN—Golden variegated form of the slow growing Prince of Orange. 50c.

MRS. RUNDLE—Single corolla bright orange, long tube and sepals pale salmon. Strong growth, fine foliage. Beautiful and outstanding in the orange group.

MRS. VICTOR REITER—Single corolla pure crimson, white at very base of petals; long tube and long narrow sepals white. Feed heavily and keep well watered. Tops in color and grace of flower.

MURIEL—Single corolla rosy lilac, sepals red. Very long petals, long reflexed sepals. Vigorous, blooms freely. One of the best.

PINK BALLET GIRL (syn. Nonpareil)—Semi-double corolla rosy violet blue; sepals white, flushed pink. Fine grower, good foliage, floriferous. One of the really showy fuchsias.

PINK SHOWER—Described under 1948 Introductions, page 3.

RED SPIDER—Similar to Butterfly, described above, but corolla has a more violet undertone (color varies considerably), and trailing growth with medium-sized leaves will stand sunnier location. Produces sheets of large flowers remarkable for their long, spreading sepals. Tops.

SAN FRANCISCO—Single corolla geranium lake, thick tube and long sepals deep rose. Strong grower, fine foliage. Will stand considerable hot weather if grown in partial shade.

TERRACOTTA — Single, corolla distinctive shade of deep red; tube and outside of up-turned sepals bright red, inside of peculi-

arly pointed sepals "terracotta" red. Will stand considerable dry air, providing the plant is well watered.

THE DOCTOR—Single corolla deep salmon pink, long tube and sepals light salmon. Vigorous, large flowers, free flowering. A fine hanging fuchsia, good in warmer sections.

OTHER FUCHSIAS USEFUL FOR HANGING POTS

It may be mentioned here that even varieties such as California, Mrs. Desmond, Thomasina, Sunset and others have been grown in hanging pots. These may be used, but under AVERAGE garden and cultural conditions their habit of growth and bloom does not permit maximum display as hanging pot plants.

The varieties listed below have been grown successfully in hanging pots, and are described alphabetically under "General Collection," beginning on page 4, or in the supplementary listing on page 6.

Abundance	Claire de Lune	Hallowe'en	Scintillation
America	Elsa	Joan of Arc	Seventeen
Anna	Flirtation	Madame Aubin	Trumpeter
Aurora Superba	Formosissima	Pastel	Utopia
Beauty of Exeter	Gardena	Prima Donna	Victory
Claret Cup	Gay Senorita	San Mateo	

Fuchsias by Hodges

For years thousands of visitors have enjoyed the wonderful Fuchsia garden maintained by Merle and Ray Hodges in Pacific Grove, California.

They call their colorful place the Pacific Grove Fuchsia Gardens and they are located in a world famous spot, between Monterey and Carmel, very close by the Pacific Ocean.

Here, among the pines, Fuchsias grow to perfection. The soil is sandy and well drained, and the climate is mild, while the air is cooled by fog and breezes off the ocean. Experts have long recognized this as one of the most favorable places for Fuchsia culture.

So naturally the Hodges have gone into Fuchsia breeding, and they have very fine Fuchsia seedlings. Specially during the last two years have the efforts of past years flowered into grand varieties.

It's been strictly a hobby with them—they never sold any of their seedlings. But now they have hundreds of them, and a few are really outstanding. Fuchsia experts, including well known commercial growers, have judged them to be better than many varieties generally available.

It is a great pleasure to announce that Merle and Ray Hodges have selected a very few of their finest seedlings for introduction in 1949. If you have seen their seedlings, you'll want them and you'll want to talk about them to your friends. Be sure to ask your favorite fuchsia nursery to carry them in stock for 1949. Your nurseryman can get them from us—we are exclusive wholesale growers of them. Ask him NOW to write to us for details of delivery.

SCHMIDT NURSERY

308 Chestnut Avenue, Palo Alto, California

LADY WASHINGTON GERANIUMS

Also known as Martha Washington,
Show or Fancy Geraniums,
and botanically as
Pelargonium domesticum



On the following pages we describe selected varieties from our noted collection of Lady Washington Geraniums. Listed there are new, rare and unusual ones, as well as the best of the good old standard varieties. **Stock of many of them is short this year, and so we suggest that if you order by mail, please give a second choice wherever possible, particularly when ordering late in the season.**



Lovely ALICE EASTWOOD, described below.

ABOUT WORD PICTURES

We are giving our own description of each variety. For many collectors it is all too brief, and while we try to give an honest word picture, we are not infallible when it concerns color descriptions. Also, IT SHOULD BE CLEARLY UNDERSTOOD that cultural conditions (weather, exposure to sun, type of soil, fertilizers, water, etc.) and time of year influence many Pelargoniums, especially the Lady Washington group, to such a degree that there will be found considerable variation in size, shape, coloring and abundance of flowers and habit of growth, not only with certain varieties or within one variety, but even in an individual plant.

Please remember this when you find that your mind-picture of our word-picture disagrees with the actual picture of the plant in bloom.

These comments apply not only to Lady Washington Geraniums, but also to Garden and Ivy Geraniums—and Fuchsias.

1948 INTRODUCTIONS OF LADY WASHINGTON GERANIUMS

Our two new varieties offered below have bloomed for us since 1945, and so are well tested for habit of growth, blooming quality, and size and color of flowers.

Price for Alice Eastwood and Prairie Fire is \$1.00 each for strong plants in 2½" pots; for well-grown plants in 4" pots \$1.50 each.

ALICE EASTWOOD (Schmidt) — Illustrated on this page. Named in honor of one of our greatest living botanists, famed Miss Alice Eastwood of the Herbarium in the Hall of Science, Golden Gate Park, San Francisco. This lovely variety resembles "Faiss Triumph" in form and color. Beautiful soft rosy pink, lower petals with two short dark stripes at the base, top petals slightly deeper colored and veined from base to the medium-sized deep velvety red spot in petal center. All petals are waved. Medium, bushy growth, good

foliage, free flowering. Features large umbels of large flowers.

PRAIRIE FIRE (Schmidt) — Illustrated next page. Resembles one of its parents, "Prince Charming," in flower form. Soft pink, lower petals conspicuously veined deep brown and flushed salmon-orange; top petals heavily veined, overlaid with deep velvety brown-black in center, flushed and surrounded orange-salmon to the pink border. Medium tall grower, free flowering, large flowers. Remarkable for its 'flame-like' coloring.

GENERAL COLLECTION

Including 1947 and Many New and Selected Varieties

Price of the following, except where otherwise noted, is **35c each for strong plants in 2½" pots, the recommended size for shipping orders.** Well-grown plants in 4" pots and larger sizes, in bloom during pelargonium season, are available at the nursery, priced according to size.

BALLERINA—Pastel or shell pink, apricot undertone, top petals veined from base to center spot of crimson. Strong spreading grower with large umbels of large ruffled flowers, very free flowering. Tops in soft pinks. 75c.

BEVERLY FABRETTI — Slightly ruffled rosy red flowers, good sized umbels, blooms freely. Low, bushy growth, fine for pot culture.

BEVERLY HILLS — Shiny cattleya orchid, upper petals veined to medium sized deep violet blotch. Strong upright grower.

BURLESQUE (Schmidt) — Rose pink from center to near edge of petals, narrow white edge, large white throat; upper petals veined and slightly blotched deep violet. Vigorous grower. Large flowers with waved and curled petals.

CECILIA KELLOGG—Pink, white throat and white border, with prettily frilled petal edges.

CHALEE (Brown) — White, each petal with an elongated mallow purple veining from base to the small center mark of mallow purple. Most distinct and attractive. 50c.

CITY OF OAKLAND—Large glistening white, two top petals veined from base to medium rose-violet blotch. Strong grower, large umbels. A fine new broad-petaled white. 50c.

CONGO—A 1947 introduction with all petals veined black, a maroon black center, and rose-violet flush towards lilac border. Early blooming. 75c.

CONSPICUOUS (Brown) — Shining oxblood or wine red, elongated black spot in lower

petals, more veining and blotch in top petals; waved petals edged with a black hair-line. Very large flowers, floriferous. Well named, as **CONSPICUOUS** is one of the showiest and most distinct varieties to be introduced in years. We highly recommend this outstanding new variety. Very rare. \$2.50 each.



Flame-like **PRAIRIE FIRE**—described on page 9

DARK SPRINGTIME—Rose red, softening to orchid towards the large white center, petals bordered white. Large umbels of ruffled flowers, free flowering. 50c each.

DIENER'S No. 33—Orchid lavender or rose-lane purple; all petals feathered, top two with blotch of violet purple. Large flowers. Outstanding variety deeper colored than Diener's No. 36.

DUCHESS OF KENT — Lower petals pure white, waved; top petals white, slightly feathered at base and with very small mark of pale mallow-purple, ruffled edges. Vigorous, rather tall, very large flowers. One of the finest whites. 50c.

DUSKY BELLE—Lower petals lilac, peculiarly veined, cross-veined and flushed rosy violet on outer half of petals. Two top petals solid velvety brownish-black, with a narrow rosy-lilac border. Medium large flower. Distinctive color pattern. 50c.

EL DORADO (Kerrigan)—From Kerrigan's description: Large, light "orange" flowers in large umbels. Low, spreading grower. A 1947 introduction. 50c.

EMPRESS OF RUSSIA—Maroon, each petal with very dark center and narrow white margin. Color varies considerably. So different and outstanding that the demand each year exceeds the supply. 50c.

FIESTA LADY — Bright cerise rose, with a white center and white line bordering each petal. Top petals veined to medium sized black blotch. Round, ruffled flowers.

FLAME — Salmon, with a decided orange flush. Light throat, top petals feathered crimson from base. Reverse of petals near-white. Medium large, informal flower. Brilliant, best "orange" we have seen. 75c.

GARDENER'S JOY (Marktgartners Freude)—White, flushed palest blush, top petals with dark red-brown blotch, surrounded by rose, large umbels, very large flowers.

GAY NINETIES (Schmidt)—This 1947 introduction is glistening white, lower petals with a few deep rosy stripes, top petals heavily veined and radiating from the large center blotch of glowing raspberry rose. Large round flowers, all petals waved and curled. Large umbels, free flowering. Bushy growth—a grand pot plant variety. 75c.

GIANT PETUNIA (Brown)—We saw only a few late flowers on this variety last year. Color is much like that of Joan Fontaine. However, the flowers of Giant Petunia are of giant size. A real collector's item. Very rare. \$2.50.

GRACE ARMSTRONG — Large, ruffled glistening white. Small mallow spot and a few veins in lower part of top petals. Large umbels, early blooming. A grand new variety. 75c.

GRAF ZEPPELIN (Graf Ferdinand von Zepelin)—Pleasing salmon pink, lower petals with two violet red veins and small spot; two top petals heavily veined from base to medium sized velvety dark-brown blotch, flushed orange salmon. Large umbels, very large flowers.

GROSSMAMA FISCHER (Grandma Fischer)—Rich deep salmon, each petal penciled and blotched dark brownish-black. Large flower, petals waved. In a class by itself for distinct coloring.

HARRIETTE—Crimson, prominently veined maroon black, all petals overlaid deep

velvet at center, edged with a narrow rose-lilac border. Bushy grower, medium sized flowers, early blooming. An outstanding pot plant novelty. 75c.

HEARTBEAT—This 1947 introduction is similar to the well known Springtime in habit of growth and freedom of bloom. However, the nicely ruffled flowers of Heartbeat are a pleasing rosy red, with white throat and narrow white border. Finest of the Springtime series. 75c.

IRENE DITMER—Of the favored dark tones, each petal with a large velvety black center, veined and washed raspberry towards the white border. Free flowering and outstanding keeping quality of flowers.

IRENE RITCHIE — Lower petals light pink, flushed salmon; top petals veined deep red, blackish blotch, rest of petal heavily flushed orange-salmon, narrow salmon pink border. Large, loose flowers, beautiful under glass or in part shade. 50c.

IRIS (Brown)—Lower petals pale lilac, near-white at base; top petals light lilac lavender, heavily veined and marked light and deep violet. Large elongated flower. New, distinctive, and well named. \$1.00.

JARRETT'S MOONBEAM — White, violet pin stripes in lower petals, top two with medium sized velvety black blotch, washed crimson. Strong grower, large flowers, big umbels. Not only one of the late Mrs. Jarrett's best, but one of the finest of all pelargoniums. 75c.

JOAN FONTAINE—In effect black and red, with a light throat. Low, bushy growth, very large flowers of good keeping quality. Excellent pot plant variety.

JOHN WINTERMUTE—Deep raspberry rose, overlaid rich maroon and darker veinings; somewhat lighter color at center of flowers and edges of petals. Large flower, with petals waved and arranged in pinwheel effect. Vigorous grower, thick foliage. Probably the longest lasting flowers of the entire Lady Washington group. 75c.

JUNGLE NIGHT—Illustrated on Back Cover, less than natural size. Reddish buds darken to black and open to large flowers of deepest maroon, overlaid velvety black, with a medium large velvety black petal center. Petals waved and curled. Strong upright grower, large light green leaves, three to five flowers per umbel, long blooming season. Not as black as the picture on the Back Cover shows—actually there is much deep wine or burgundy red towards the petal borders of the fully expanded flower. However, it does get very large, is quite rare, and due to easy propagation has been reduced in price to \$2.00 each.

LAVENDER QUEEN—Lavender with darker spots in each petal. Large umbels with many flowers open at one time and has a long blooming period. Fine for pots.

LEADING LADY—1947 introduction. Lower petals from near-white to deep apple-blossom pink; top petals with a large velvety black blotch streaking into strawberry pink at the edges. Strong upright grower. Large umbels, large flowers with waved petals. 75c.

LITTLE RASCAL (Schmidt)—Our 1947 Pansy Pelargonium introduction. Palest lilac in lower petals, top petals veined from base to deep velvety, maroon black blotch, washed rosy violet towards lilac border. Blooms early and in greatest profusion, even in small pots. As easily grown as an ordinary geranium. 75c.

LUCY ANN LESLIE (syn. Lady Leslie)—Beautiful pink, top two petals heavily veined from base to medium sized velvety crimson blotch. Large ruffled flowers on good sized umbels. A refined variety among the pinks.

MARDI GRAS (Schmidt)—White, lower petals with narrow stripe and feathered from base to center violet-rose; top petals marked and blotched violet rose. Vigorous medium grower, blooms freely with large flowers. Popular variety.

MARIE ROBER—Magenta purple to black. Strong upright growth, good foliage, large flowers. The most sought-after variety of the past years. 50c.

MARIE VOGEL (Frau Marie Vogel)—Red, faintly flushed salmon, dark blotches on upper petals. Buds bright red. Good grower, very large flowers with waved petals. Highly recommended as the finest red.

MARY B. QUINLAN—Reddish buds darken to black and open to medium sized flowers of deepest wine red, heavily overlaid black velvet, particularly deep at petal center. Waved petals, darker than Red Velvet or Jungle Night, but smaller flowered than those two. Medium bushy growth, thin stems, small leaves, not many flowers per umbel, but very free flowering. A fine novelty pot plant. Very 'black' and very scarce. \$1.50.

MARY ELIZABETH—Soft salmon rose, lighter towards center, top petals barely marked near base. Strong upright grower, free blooming. Deeper colored and broader petaled than Salmon Queen. Very fine. 50c.

MARY MONICA (Schmidt)—Rosy pink, slight salmon undertone, white throat; top petals veined from base to medium blotch of deep velvety brownish color, flushed

orange. Good grower, free flowering, large umbels of slightly ruffled flowers. 50c.

MRS. HARRISON (Lady Harrison) — Each petal white, veined, cross-veined and washed rose pink; top petals veined crimson, bordered white. Strong grower, late bloomer with large flowers. Each petal crinkled and curled, giving double effect to the single flowers. No other one like it. 50c.

MRS. HUGH EVANS—Light pink, near-white at throat and petal edges. Lower petals with elongated violet-red veined mark, top petals more veined and with a larger spot of deep violet red. Large flowers, very free flowering. 50c.

MRS. LAYAL (syn. Improved Mme. Layal)—This is the famous Pansy Pelargonium with lower petals white, veined and painted violet rose; top petals velvety violet-purple and rose, edged white. Compact, bushy growth, small leaves and medium small flowers. Blooms early and in greatest profusion. A leader for pot culture.

NELL BERTRAM — Large brownish-black center blotch surrounded by raspberry, lilac-pink toward near-white edge and base half of petals, heavily veined black at petal base. Medium large flowers of distinctive coloring. 50c.

O. HOMER BRYAN—Distinctive shade of rose red, washed orange, light lilac center; top petals somewhat deeper color and veined from base to the medium sized velvety black blotch. Free flowering, large round flowers. Bold, attractive variety. 75c.

ONKEL RICHTER — Glistening blue-white (palest lilac undertone) no markings in lower petals, two top petals veined deepest violet from base to center spot of deepest velvety violet. Stocky growth, large umbels.

OUR FRANCES—Silvery rose pink, top petals deeper with medium sized velvety crimson blotch, all petals heavily waved. Bushy grower, blooms freely. A wonderful pot plant.

PEACH BLOW—Palest peach or orchid, white at very edge of petals, each petal veined deep crimson from base to the round medium-large red blotch in center of petals. Blotch flushed and surrounded light violet-rose. Bushy grower, large flowers. An attractive new variety. 50c.

PEARLY QUEEN—White, with a faint blush flush, two top petals veined red from base to small velvety deep red spot in petal center. Large, beautifully ruffled flowers in abundance. Fine for pots. 50c.

PEGGY CRADDOCK—Light silvery pink, two or three crimson veins from base to center of petals, center slightly washed strawberry. Low, bushy growth, blooms freely. Excellent pot plant. 75c.

PINK GARDENER'S JOY—Medium pink, top petals feathered and blotched velvety maroon and red. Flowers frilled, blooms freely.

QUEEN OF HEARTS—Lower petals an attractive shade of deep rosy red, without markings; top petals deeper color and with a large velvety black blotch, slightly flushed orange at edge of blotch. Medium large flowers, medium umbels. Bushy growth, long blooming season. Showy red pot plant variety, particularly fine in partial shade. 75c.

RAY KELLOGG (Jarrett) — Slight mallow veining in light throat, rest of petals pale pink, flushed strawberry, small round maroon spot in lower petals; top petals heavily veined from base to velvety black blotch, overlaid strawberry. Varies in coloring, but has large flowers with a narrow near-white border. Vigorous, bushy grower. Very highly recommended. \$1.00.

RED MOON—Orange-flushed light rosy-red, lilac undertone near flower center. Top petals with medium sized velvety deep brown blotch and somewhat deeper coloring. 50c.

RED VELVET—Black buds open to flowers of deep wine red, overlaid velvety black, veined black from base to the large velvety black blotch in petal center. All petals waved, redder than Mary B. Quinlan and Jungle Night, and a better shaped flower, in size between them. Good grower, free blooming. Very scarce. \$1.50.

RHAPSODY—Large umbels of bold flowers in an attention-attracting combination of salmon-flushed pink, light center, and velvety crimson in top petals; all petals waved and fluted. Upright grower. Finest tricolor variety. 50c.

RITA LONG—We offer this variety for the remarkable coloring. Much like John Wintermute in growth and somewhat in flower, but even richer coloring. A novelty pelargonium, particularly fine in partial shade or under glass. 50c.

ROSE MARIE—A pink sport of Marie Vogel. Very large flowers freely produced on large umbels. Highly recommended.

SALMON QUEEN—The well-known delicately colored light salmon. Rather tall; medium sized flowers, blooms freely and long lasting.

SALMON SPLENDOR—Salmon, with an apricot undertone. Large round flowers, petal margins waved. Bushy growth, free blooming. Best described as a larger, "pinker" toned Grossmama Fischer. 50c.

SANTA MONICA — Lovely soft La France pink, deep red spots in top petals. One of the earliest, with large flowers. Popular variety.

SCHONE ILLA — Lower petals a distinctive shade of shell pink, orchid undertone, small red stripes at base; top ones veined and blotched deep rose red. Bushy grower, large umbels, ruffled medium-large flowers.

SERENE (Brown)—We saw only a few late flowers on this novelty last year. Soft self-pink coloring and round shape of flowers much like that of Gerry Jarrett. Almost all flowers face up, are quite large and of excellent keeping qualities. For the connoisseur. Very rare. \$2.50.

SHANGRI LA—Larger flowers and deeper coloring than Salmon Queen. Medium grower. Fine new coral-salmon-pink toned variety. 50c.

SPRING SONG — 1947 introduction. Lower petals light pink, veined crimson; top petals pink, veined deep crimson to the velvety red blotch. Medium bushy grower, producing quantities of large umbels of large waved flowers. Fine pot and bedding variety. 75c.

STARDUST — Palest lilac of a shimmering, frosty, quality. Top petals heavily veined rose violet from base to medium-sized blotch of deepest velvety violet, flushed rose. Bushy grower, free flowering. Rhododendron-like umbels of very large flowers, specially fine under glass or in part shade. 2½" pots. 50c.

SUE JARRETT—Pink, shaded salmon, all petals marked with lines and a center spot, top petals almost covered with velvety dark-maroon blotches. Varies in coloring. Bushy grower, very large flowers. Good bedding and pot plant variety.

SUNBURST (Brown) — White, faintest lilac undertone, no markings in lower petals. Top two petals with large raspberry red blotch, splashed and veined "sunburst" fashion. Medium large ruffled flowers, strong upright grower. Very fine. \$1.50.

TANGERINE — Deep salmon pink, with a faint orange sheen when first opening; two top petals veined deepest red to medium blotch of dark velvety brown, flushed orange. Medium umbels, large flowers, free blooming. Vigorous grower, fine garden variety.

TROUBADOUR — 1947 introduction. Lower petals pale lilac, veined and washed light rosy-violet; top petals practically solid deep velvety maroon-black, with narrow rose-violet and lilac border. Strong grower, large flowers, rich coloring. 75c.

VAGABOND (Schmidt)—This 1947 introduction is a deep velvety maroon sport of Joyce. Long lasting round flowers with a white center, petals overlapping pinwheel fashion. Distinctive cut and corsage flower. 75c.

VIDA BURKE—Lower petals rosy pink with deeper mark down center, upper petals heavily veined from base to velvety

brown-black blotch, rest deep rose pink, flushed orange. Large flowers. 50c.

WALTZTIME (Schmidt)—Our most popular 1947 introduction. Beautifully ruffled catleya sport of Ruth Eleanore. Large umbels of large flowers held well above the foliage. Strong upright grower, very free flowering. Gayest, ruffliest, lavender orchid. 75c.

ZANOBIA—Orange red, top petals veined at base and have a center of velvety crimson, lighter towards edges. Good grower, medium large flowers, petals curled and waved. Highly colored variety.

OTHER GOOD LADY WASHINGTON GERANIUMS WE GENERALLY CARRY IN STOCK INCLUDE: Adorable, Alameda; Amapola 50c; America, Anna Rudloff; April 75c; Autumn 50c; Azalea, Bertha Wagner, Betty Lee Schatz; Bonfire 50c; Burgundy \$1.50; Chicago Market, Chino (Antoinette), Dainty Lady, Dark Mabel; Debutante 50c; Delight, Diener's Giant, Diener's No. 36, Earl Watterson, Edith North, Edith Pruner; Ethel Margaret 75c; Gerry Jarrett, Gladys Leslie, Haile Selassie, Harmony; Helen Beebee 50c; Helen Palmer, Ida Henley, Improved Wolfgang Goethe; Indian Dawn 50c; James Topfer; Jarrett's 400 50c; Jarrett's Beauty, Jessie Jarrett, Joyce; Kate Borneman 50c; Lady Gay, Los Altos, Lowell; Lilac Luster 50c; Lucy Becker; Masquerade 50c; Mabel, Mahogany, McKay No. 2, Mount Peli, Mrs. Charlotte Brice, Mrs. Childs, Mrs. Mary Bard, Neuheit C. Faiss, Nitida, Olympic, Orange Prince, Orange Tanager, Orchid Sue Jarrett, Patty Hurst; Pink Charm 75c; Prince Morocco 50c; Princess Maud, Red Cross, Richard Diener, Roselle; Rose Troxell 50c; Royal Robe 50c; Ruth Eleanore, Ruth McAfee; S. A. Breen 50c; Salmon Sunset 50c; San Mateo, Santa Cruz; Senorita 50c; Spring Magic, Springtime, Sunset Magazine; Valentine Girl 75c; Vera N. Watt; Warren Kellogg 50c; Wolfgang Goethe, and others.

PRICE FOR ALL OF THE ABOVE, EXCEPT WHERE OTHERWISE NOTED, is 35c each, 2½" pots.

GERANIUM, PELARGONIUM CULTURE

Indoor and outdoor culture in East and West of Garden, Lady Washington, Fancy-Leaved, Scented-Leaved, Ivy and other Geraniums is covered in detail and well illustrated in the first modern book on the subject, published by M. Barrows and Company, Inc., 114 East 32nd Street, New York 16.

At your favorite book store ask for "GERANIUMS, Pelargoniums," by Helen Van Pelt Wilson, nationally known author of horticultural books.

AMONG OUR PERSONAL FAVORITES

FUCHSIAS: Anna, Gay Senorita, Gypsy Queen, Lucky Strike, Melody, Patty Evans, Seventeen, Treasure, Whitest, White Wonder, Winston Churchill, Cascade and Red Spider.

LADY WASHINGTON GERANIUMS: Ballerina, Conspicuous, Duchess of Kent, Gardener's Joy, Jungle Night, Marie Vogel, Mary Elizabeth, Our Frances, Queen of Hearts, Ray Kellogg, Rhapsody, Waltztime.

GARDEN GERANIUMS: Dreams, Emile Zola, Fiat Queen, Fiat Supreme, Honeymoon, Madame Jaulin, Maxime Kovalevsky, Pride of Camden, Salmon Supreme.

FANCY-LEAVED GERANIUMS: Happy Thought, Jubilee, Mrs. Parker, Mrs. Pollock, Miss Burdett Coutts and Mrs. Cox.

ODD and UNUSUAL: Single White Bird's Egg, new white Cactus-Flowered Noel, Dwarfs Black Vesuvius and Pigmy.

IVY-LEAF GERANIUMS: Bridesmaid, Cayucas, Charles Turner, Galilee, Intensity, Joseph Warren, Madame Margot and Old Mexico.

SCENTED GERANIUMS: Note the number of rare varieties.

GARDEN GERANIUMS

Also known as Zonal, Fish, Horseshoe or Common Geranium, botanically as *Pelargonium hortorum*

ABOUT COLOR PHASES

It is, of course, generally known that many varieties of garden geraniums grow and bloom well in full sun and not only hold their color, but in some instances have it intensified. Most of the red, orange, rose and strong pinks belong to this class.

However, it is not generally known that geraniums of certain colors should be placed in partial shade (not full shade—they must have some sunny hours) to get the best out of flower size and color. Practically all the ones of apricot, salmon, coral, blush, orchid or other delicate color, or the varieties tinted or flushed with such coloring—all of these are far superior in a location where they are partly shaded, such as in the filtered sunlight through high-branched trees, in lath houses, etc. Consider, too, that geraniums are "long day" plants. They love the LONG, warm daylight of the sunny seasons. In the SHORT, dark and wet months the coloring of many garden geraniums is not like that of summer. Such fine varieties as Dawnflush, Emile Zola and Honeymoon change from being almost unrecognizable during the short, dark days to the beautiful soft colored flowers of longer and warmer days.

GENERAL COLLECTION

Because of shortage of available stock, we are this year listing only a limited number of varieties, with the briefest descriptions. If you desire any varieties not listed below, please let us have your list. We can supply practically all geraniums in general trade.

PRICES: Except where priced otherwise, **35c each in 2½" pots, the recommended shipping size.** 4" pot plants and larger specimens are available at the nursery, priced according to size.

ALICE OF VINCENNES—Single, large white center shading through soft carmine rose to red at the edges.

ALPHONSE RICARD — Semi-double, light scarlet. Vigorous grower, very large flowers in large umbels.

BEAUTY OF CHATSWORTH (syn. California)—Single, cerise-carmine, top two petals flushed scarlet. Large round flowers, free blooming.

BETTER TIMES — Double, bright deep red. Compact grower, free flowering. Fine pot plant, much used for bedding.

CALIFORNIA BEAUTY—Double, rose pink with white center. Floriferous—good pot and bedding variety.

CALIFORNIA GIANT — Semi-double, rose pink with white center. Vigorous grower, large umbels, large flowers.

CUBA (Schmidt)—Single, soft orange with salmon undertone. Medium growth, free blooming. Pot and bedding variety of merit. 50c.

DREAMS—Double, medium pink with salmon undertone. Large flowers in large umbels. Vigorous, free flowering.

ECSTASY (Schmidt)—Our outstanding 1947 introduction. Single, white with palest blush undertone, softest apricot pink 'halo' around center. Large round flower with

overlapping petals, medium grower, very free flowering. Our most delicately colored geranium introduction. 75c.

EMILE ZOLA (syn. Salmon Queen, and much like Mrs. Hawley)—Single, beautiful shade of salmon, flushed apricot. Large round flower, large umbels, very free flowering. A superb variety. 50c.

FIAT—Double, salmon pink. Low growth, leading pot plant variety.

FIAT QUEEN — Double, salmon pink, each petal distinctly serrated at the edges. Low growth, very free flowering. Highly recommended for pots. 50c.

FIAT SUPREME—Double, soft shrimp pink form of the well known Fiat. An outstanding pot plant.

HONEYMOON (Schmidt)—Single, light pink heavily flushed apricot near center, palest blush near edges, small near-white eye. Best in part shade. Strong, bushy growth, very large flowers, one of the most floriferous. Highly recommended for pots. 50c.

IMPROVED MRS. LAWRENCE—Semi-double, light salmon pink. Medium growth, very free flowering. Good pot and bedding variety.

IRVINGTON BEAUTY — Semi-double, rose pink and salmon. Medium grower, free flowering.

LADY OF SPAIN (Schmidt)—Our popular 1947 introduction. Single, an unusually attractive shade of soft coral pink, with a white throat, reverse of petals silvery white. Strong upright grower, free flowering. Large, bold flowers in long-stalked, good sized umbels. Entirely distinct coloring. 75c.

LAVENDER RICARD—Much like Alphonse Ricard, but color is an attractive lavender pink, white in center.

LULLABY (Schmidt)—Our fluffy double 1947 introduction of apricot-salmon tones. Could be called a double Emile Zola, although coloring varies with the season and exposure. Stocky grower, medium large flowers, free blooming. Fine for pots. 75c.

MADAME BUCHNER (sold under various names)—The best known double white.

MADAME JAULIN (syn. Apple Blossom)—Semi-double, white, flushed apricot pink. Large flowers, very large umbels, free blooming. Vigorous bushy growth. Beautiful in part shade.

OTHER GOOD GERANIUMS WE GENERALLY CARRY IN STOCK: Alexian Beauty, American Beauty, Berkeley Scarlet; Bougainvillea 50c; Canadian Pink and White 50c; Carmel 50c; Dawnflush, Daybreak, Flame, Flare 50c; Fred Bean, Gertrude Pearson, Hall Caine; Highlight 50c; Irma, Jules Vasseur, La Fiesta; Lave 50c; Memories 50c; Milky Way 50c; Mons. E. David 50c; New Phlox; Nouvelle Aurore 75c; Old Rose 75c; Picardy, Ramona; Reverie 50c; Ryecroft White 50c, and others.

PRICES: Except where priced otherwise, all of the above are 35c each, 2½" pots.

VARIEGATED OR FANCY-LEAVED GERANIUMS

Descriptions of Fancy-Leaved Geraniums are based on a typical leaf of maximum color intensity. However, size and coloring varies considerably not only in a given variety, but even in the leaves of a single plant. This is due to varying exposure to light and other cultural conditions. Then, too, as the individual leaf ages, the colors fade.

Most Fancy-Leaved varieties color up best in a well-drained, rather sandy soil with fairly even soil moisture, and as much exposure to sun as the variety will stand without bleaching or burning. Keep them in good growing condition, as the new leaves are the most colorful. Generally they are in finest color during the cooler, sunny fall months.

ALPHA—Medium sized greenish yellow leaf with a broad reddish-brown "horseshoe" zone. Low, bushy plant with small single bright red flowers. 50c.

CLOTH OF GOLD—As the name implies, all gold (golden yellow) foliage. Sturdy grower with single light red flowers. 50c.

CRYSTAL PALACE GEM—Greenish yellow with a prominent irregular deep green splash in the leaf center. Average in growth, small single light red flowers. 50c.

DISTINCTION (syn. One-in-a-Ring) — Small round light green leaf, with toothed and curled edge, and a clear-cut narrow dark reddish-brown zone encircling the leaf near the edge. Strong grower, small rosy red flowers. 35c.

MARGUERITE DE LAYRE (also sold under other names) — The best known single white.

MARQUISE DE CASTELANE—Double, deep crimson. Medium growth, large flowers.

MAXIME KOVALEVSKY — Single, remarkable shade of orange. Well known bedding and pot plant variety.

MISSOURI—Double, bright scarlet. Strong grower, popular garden variety.

MRS. E. G. HILL—Single, salmon pink, darker near petal edges. Fine large umbels. Good bedding variety.

NUIT POITEVINE—Single, purplish crimson, scarlet flush in top petals. Distinct dark coloring.

RUBY—Double, deep ruby red. Very large umbels.

SALMON SUPREME — Semi-double, apricot salmon. Stocky growth, very large flowers, free blooming. Good pot and bedding variety.

HAPPY THOUGHT—Coloring varies, typical leaf is light green with a large irregular light yellow center surrounded by a deep olive zone. Vigorous, upright grower, small single cerise red flowers. 50c.

JUBILEE — Large yellow center surrounded by a broad reddish brown zone extending to the narrow yellow border edging the leaf. When not exposed to sun the yellow turns green. Strong, upright grower, single pink flowers. 50c.

MADAME SALLERON (syn. Madame Salleroi)—Small leaves silvery green and white. Low, bushy growth, well known as a bedding and border plant and fine for pots. Rarely produces small single pink flowers. 35c.

MARY ANN—Silvery green with a creamy (ivory) border. Small single red flowers. 50c.

MISS BURDETTE COUTTS—Two-toned green center encircled by a colorful irregular band of ripe olive, red and green, in sectional splashes, all of this surrounded by a creamy yellow or white gold border. Low, slow, bushy growth, excellent for pot culture. The finest Silver Tri-color and one of the most outstanding of all Fancy-Leaved Geraniums. Small single light red flowers. \$1.00.

MOUNTAIN OF SNOW—Silvery green with a pure white border. Small bright red flowers. Considered one of the finest of the many Silver-Leaved Geraniums. 50c.

MRS. COX — In leaf coloring this variety closely resembles Mrs. Pollock, described below. However, the leaves of Mrs. Cox are larger and round-scalloped, giving them more of a round appearance as compared to the somewhat "Maple-leaf" shape of the Mrs. Pollock leaves. The broad color zone is wider in Mrs. Cox and spreads almost to the leaf edge at points, leaving a narrower yellow border than is the case with Mrs. Pollock leaves. Strong, tall grower, small single pink flowers. A magnificent Golden Tricolor and probably the most colorful of all Fancy-Leaved Geraniums. \$1.50.

MRS. LANGUTH (name often spelled Langreth, Languith, etc.)—Silvery green, bordered white. Although the flowers of most Fancy-Leaved Geraniums are a secondary consideration to the leaves, the flowers of Mrs. Languth are large, double, and rosy or cherry red. 50c.

MRS. PARKER — Silvery green, bordered white. Slow grower, with fairly good double pink flowers, very free flowering. 50c.

MRS. POLLOCK—Green center surrounded by irregular, wide zone of bronze, salmon red and deep green, edged by light yellow. Small single or double orange-red flowers. Wonderful bedding variety and fine for pots. The best known of the Golden Tricolor Geraniums. 50c.

RODERICK DHU — Much like Jubilee, described above, stands full sun in most sections. Small single light pink flowers. 75c.

SKIES OF ITALY (syn. Italian Skies)—Two-toned green center encircled by an irregular, wide zone of bronze blending into green, with a number of salmon red splashes, and a narrow creamy-yellow edge. Leaf is more Mapleleaf-shaped than other Tricolors. Strong grower, generally stands full sun. Small single light red flowers. 50c.

COLLECTOR'S CORNER

OF ODD AND UNUSUAL GERANIUMS

BIRD'S EGG GERANIUMS

Forty or fifty years ago this group was represented by quite a number of varieties. Today they are rare and we are pleased to be able to offer the only three varieties known to be in existence. Very limited number of plants available.

DOUBLE PINK—Orchid pink, with a number of smaller, curled petals in the center, top petals white at base. All petals, but particularly the larger lower ones, lightly dotted with small round rose-red spots. Strong grower, large double flowers, free bloomer. \$1.00.

SINGLE PINK—Deep bluish pink, base third of top petals is white. All petals, but

particularly the lower three, dotted with small round rose-red spots. Strong grower, free blooming. \$1.00.

SINGLE WHITE—White, faintest lilac undertone. All petals, but particularly the lower three, conspicuously dotted with small round rosy-violet spots. Slower, bushier grower than above two varieties, very free flowering. The rarest and finest of the three Bird's Egg Geraniums. \$1.50.

CACTUS-FLOWERED GERANIUMS

Another group formerly represented by a number of named varieties. The two names Poinsettia and Pink Poinsettia are undoubtedly arbitrary "descriptive names" given to these plants within the last few years when they were "discovered" somewhere and re-introduced to the trade.

NOEL (Seedling grown by Mrs. Harvey L. Smith)—Illustrated on Front Cover. The new pure white Cactus-Flowered Geranium. Stronger stems, better foliage, and more branching habit than the red Poin-

settia. Free blooming — even plants in small pots will bloom. First time ever offered, it is a real 1948 Novelty for the collector. \$1.00.

PINK POINSETTIA—Double, soft orchid pink, two or three top petals white near base. Closely resembles the red Poinsettia, but this pink variety has broader petals, many of them peculiarly scalloped at the sides. Free flowering. 35c.

POINSETTIA — Double, narrow pointed red petals. Each flower somewhat resembles a miniature Poinsettia flower. Very popular pot plant geranium. 35c.

DWARF GERANIUMS

As is the case with some of the Fancy-Leaved Geraniums, particularly the more compact, bushy ones, the five miniature geraniums described below are valuable plants for window-box gardening or for window shelf, patio, outside stairway or roof garden pot-culture.

BLACK VESUVIUS (syn. Vesuvius, Dwarf Vesuvius)—Dwarf, bushy plant with small very dark purplish-green leaves (darker in full sun, greener when shaded) and single bright scarlet flowers of good shape and size, freely produced. Slow growing, it is a most desirable pot plant—for small pots. Stock very scarce. \$1.50.

KLEINER LIEBLING (Little Darling) — Not real dwarf, but of low, bushy growth, with small light green leaves and small pink flowers. Blooms abundantly. Easily grown, interesting pot plant. 50c.

MADAME FOURNIER — Not as dwarf as Black Vesuvius, but quite low, bushy growth, with small purplish green leaves in a sunny spot, dark green where shaded.

ed. Single good sized bright scarlet flowers. An excellent pot or border geranium of diminutive proportions. 50c.

PIGMY—Well named is this smallest of all geraniums. Very bushy plant with tiny light green leaves and attractive small double red flowers. Very free flowering. Best in part shade, in small pots with good drainage, but soil must be kept moist. Fairly frequent applications of a well-balanced fertilizer—in Pigmy doses—help to keep the plant in good condition. \$1.00.

PIXIE (Miller 1947) — Similar in habit and foliage to Madame Fournier, but with light salmon pink flowers. \$1.00.

ROSEBUD GERANIUMS AND OTHERS

APPLE BLOSSOM ROSEBUD—Very double white, green in center, petals bordered rosy red. Umbels resemble clusters of little roses. Easy to grow, flowers exceptionally long lasting. 50c.

SCARLET ROSEBUD—Bright red color and good rosebud form heighten illusion of umbels to clusters of little red roses. 50c.

DOUBLE NEW LIFE (also known as Stars and Stripes, etc.)—Small double flowers, narrow petals of red or white, or striped red and white. Blooms freely. 35c.

JEANNE (syn. Sweet William, Carnation)—Single salmon pink flowers with petal edges serrated. Rather small flowers, but free blooming. 35c. See also Fiat Queen, page 15.

IVY-LEAF GERANIUMS

Also known as Ivy Geraniums and Trailing Geraniums, botanically as *Pelargonium peltatum*.

Here are listed the finest varieties in commerce today, selected from our noted collection. Descriptions are brief, but as accurate as we can make them. Where short, medium and long growth is indicated, it stands for normal length of branches for the described variety.

1948 INTRODUCTIONS

This year we are introducing two Schmidt seedlings, Butterflies and Old Mexico. We are sure they will be as widely grown as our varieties of past years, namely Bridesmaid, Jester, Lucky Strike, Neon and The Duchess.

BUTTERFLIES (Schmidt) — Single; deep orchid, lavender undertone; two top petals each with a white bar and two red veins to the small red spot in petal center, slight rosy 'brush marks' near center of top petals. Large flowers, good sized umbels, free flowering. One of the few single Ivy Geraniums—like orchid-lavender Butterflies congregating in clusters. \$1.00.

OLD MEXICO (Schmidt)—Semi-double, rose cerise, slight violet undertone; deep maroon stripes at base of top petals. Not as much violet as in Neon. Large umbels of medium-large flowers, very free flowering. Of such good habit of growth and bloom that we predict Old Mexico will soon replace other varieties of similar coloring that are not free blooming. Old Mexico will really liven up your patio. \$1.00.



PINK ALLIANCE

Described on page 21, and pictured here (a young plant six months old) to illustrate the value of Ivy Geraniums as hanging pot plants for the sunny or part shaded location.

GENERAL COLLECTION

PRICES: Except where marked otherwise, all of the following are **35c each in 2½" pots, the recommended shipping size.** Plants in 4" pots and established in hanging pots or boxes are available at the nursery, priced according to size.

ADMIRAL BYRD (syn. Orchid Triumph)—Semi-double, pinkish lavender, top petals marked cerise red. Long growth; large flowers.

ALLIANCE (syn. Victory) — Double, lilac white, spots of deep rose. Rosebud type buds, medium flowers. Short; heavy growth, may be kept compact. This is a *P. hortorum* x *P. peltatum* hybrid.

BRIDESMAID (Schmidt)—Double, soft orchid or cattleya pink, inconspicuous rose red veining and small spot in top petals. Very large flowers, long stemmed umbels. Fine as a cut flower. Vigorous long growth, blooms freely. Finest coloring and size is obtained in partial shade. Several well-known growers consider Bridesmaid to be the finest of all Ivy Geraniums. 50c.

BUTTERFLIES—Described on page 18.

CARLOS UHLEN—Double, cerise rose-red, open center lighter to almost white. Large,

round, flat flower. Medium growth, may be kept short.

CAYUCAS—Double, soft rosy pink with a distinct fuchsia undertone. Top petals heavily veined deep violet from base to center spot of cerise red. Medium growth, large umbels, large flowers. 50c.

CHARLES MONSELET—Double, cerise rose-red. Buds rose-type, large flowers, petals twisted. Medium strong grower. Showy color.

CHARLES TURNER — Double, strong rose pink. Large flower, free bloomer. Long, strong growing and well known as the most popular rose pink Ivy Geranium.

CLIFF HOUSE—Double, light orchid in sun; white, flushed palest orchid or lilac in shaded place. Medium-long growth, good umbels, medium sized flowers, free flowering.

COL. BADEN-POWELL—Semi-double, white, flushed palest lilac, top petals marked cerise. Large flowers, very free flowering. Medium growth, may be kept short. One of the finest.

COMTESSE DE GREY — Semi-double, soft satiny pink, top petals marked light violet. Medium flowers, free bloomer. Long growth.

DIENER'S LAVENDER (syn. Giant Lavender, Lavender Giant)—Double, lilac lavender, top petals slightly marked cerise red. Very large flower, free blooming. Long, bushy grower. Distinct color (best in part shade).

DOUBLE LILAC WHITE—Double white, lilac flush around center. Strong grower, good umbels, free flowering.

DOUBLE ROSY VIOLET — Double, brilliant rosy violet, several shades deeper than Neon. Medium grower. Strong color.

DOUBLE VIOLET CERISE (Dbl. Cerise Rose) —Double, glowing cerise rose, violet undertone. Similar to Double Rosy Violet, but this has more rose coloring; a little more violet than Gringoire. Medium grower, very free flowering.

EMILY SYLVIA—Single, with a few smaller curled petals in center, brilliant deep rosy red, slight orange flush near center. Good umbels, medium flowers. A bright color. 50c.

ESTELLE DOHENY—Resembles Charles Turner in size, doubleness and color, but has a decided salmon glow. Large, long-stemmed umbels. One of the best.

GALILEE—Double, soft medium pink. Good sized, formal flower, floriferous. Bushy, average growth. Most popular pink variety.

GORDON'S GLORY (syn. Scarlet Beauty)—Semi-double, bright red, often with a narrow lighter stripe lengthwise on some petals. Medium flower, free bloomer. Short growth, may be kept compact. This is a *P. hortorum* x *P. peltatum* hybrid. Recommended pot plant.

GRINGOIRE — Double, rosy carmine, violet undertone. Large flower, long and bushy grower. Showy color.

INTENSITY (syn. Etincelant, Red Majesty)—Semi-double, brilliant deep orange scarlet. Long growth, large flower, free blooming. Outstanding bright red Ivy Geranium.

JEANNE D'ARC—Single, faintest lilac, red-dish stripes in top petals. Medium sized flower blooms seasonally. Of long, bushy growth and dark foliage. Fine ground cover.

JESTER (Schmidt) — Our 1947 introduction. Double, large orchid pink, all petals with small rosy stripes at edges. Some lower

petals with a small rosy spot in center; top petals marked rose, spot, of red, and elongated white mark at base-half of petal. Occasional flowers are partly striped lengthwise or are all rose, or one or more flowers entirely rose red. Medium growth, very free blooming. 75c.

JOSEPH WARREN—Double, rich rosy violet-purple, deeper when in bud and on first opening. Large flower, very free bloomer. Medium grower, may be kept compact. The richest, deepest colored Ivy Geranium. 50c.

LAVENDER GEM (Double Lavender) — Double, pale lavender. Medium sized flower, blooms seasonally. Medium to long, bushy growth, dark foliage. Fine ground cover.

LEOPARD—Semi-double, orchid or lavender pink, lower petals with red spot, top petals heavily veined, spotted, and flushed cerise red. Large flower, very free blooming. Slow to start, short growth, may be kept compact. 50c.

LUCKY STRIKE (Schmidt) — Double, deep rose pink, top petals marked deep red near base. Medium large flower, floriferous. Vigorous, medium growth.

MADAME MARGOT — Single, glistening white with faintest lilac flush, top petals with two deep violet stripes. Medium sized flower. Average growth. Cultivated for its foliage, typical leaf being light green, with an irregular creamy-white border which turns pink or rose-mallow under adverse (dry) conditions. Handsome in hanging pots. 50c.

MODESTO — Double, cerise-rose to pink, slight "orange" flush at center, top petals with stripes and spots near base. Medium to long growth, large flower.

MRS. BANKS — Semi-double, bluish white, top petals marked light violet. Medium flower, free and continuous bloomer. Long growth. Finest white garden display variety.

MRS. H. J. JONES—Double, deep rose pink, slight salmon flush. Medium flowers, petal edges serrated. Long growth. The only "carnation-like" Ivy Geranium flower.

NEON (Schmidt) — Double, glowing cerise rose with violet undertone, inconspicuous mark in top petals. Very large flowers. Vigorous, long growth. A bright color of luminous quality. 50c.

NEW PURPLE—Practically the same as Joseph Warren. New Purple is a little more bluish cerise. It's a little looser flower with more smaller petals in the center, and perhaps a little larger. Vigorous. 50c.

OLD MEXICO—Described on page 18.

PINK ALLIANCE—Illustrated on page 19. Resembles Alliance in habit of growth and bloom, but the large double flowers are a beautiful deep pink, reverse of petals near-white. One of the top varieties in our collection. 75c.

PRINCESS VICTORIA (syn. La France, Enchantress)—Double, white, penciled and feathered rose pink, specially near petal edges. Deeper coloring in sunny location, loveliest in part shade. Varies and sports freely. Large flowers, free flowering. Sometimes slow to start, medium growth. A great favorite. 50c.

ROBER'S LAVENDER—Very double, orchid, color a little deeper than Bridesmaid. Medium large, almost rosebud-type flower, open center. Free blooming. 50c.

ROSE ENCHANTRESS—A sport of Princess Victoria, identical in flower form and habit of growth, but color is a lively shade of orchid pink. Small crimson spot in all petals, edges with picotee stripes of rose pink. 50c.

SALMON—Semi-double, rose pink shade of salmon, top petals with reddish veins near base. Medium sized flower. Strong, long growth.

SALMON ENCHANTRESS—Another sport of Princess Victoria, identical in flower form, markings, and habit of growth, but color is soft pink, not really salmon. Petal edges with picotee stripes of rose. Beautiful variety. 75c.

SALMON KING—Double, pink with a slight salmon flush. Vigorous, long growth, large flowers. 50c.

SILESIA—Single, rose cerise, light violet undertone, top petals veined at base and have a dark spot in the center. Medium large flowers. Medium long growth. Quite distinct. 50c.

SNOWDRIFT (syn. Double White)—Rosebud-type buds, open-centered double flowers of white, faintly flushed blush at base of petals—near-white in shadier locations. Medium growth, thin stems. Free blooming.

SUNSET (syn. L'Elegante) — Single, pink, small flower. Bushy, medium growth. Cultivated for the foliage, typical leaf is light green, somewhat mottled yellowish and silvery green, with an irregular edge of creamy white.

SYBIL HOLMES—Double, deep silvery pink, open center. Rosebud-type buds, large flowers, reverse of petals near-white. 75c.

THE BLUSH—Double, silvery pink, reverse of petals white, flushed palest blush. Rosebud-type buds, medium flower, free blooming. Medium growth. One of the loveliest.

THE DUCHESS (Schmidt) — Semi-double white, faint orchid flush, short pink lines near edges of petals; top petals veined red near base, small red mark in center. Deeper colored in sun, largest and best in part shade. Large flower, free blooming. Medium growth may be kept short. Excellent novelty. 50c.

WILLY (syn. Berkeley Red, Dark Red, Incomparable)—Double, deep red. Large flower, blooms freely. Strong, medium growth. One of the best deep reds.

SCENTED GERANIUMS

Here are listed species and varieties of *Pelargoniums* other than forms of the Garden, Lady Washington and Ivy Geraniums. Many of them have leaves that are sweet scented or aromatic, others are pungent, and several are best described as coarse-scented. Quite a few have attractive flowers, and most of them have handsome or interesting foliage. All are well worth a trial for garden or pot culture. In pots they may be placed wherever wanted for pleasant or pungent fragrance. The leaves of several varieties are used in cookery.

Many popular names have been given to members of this class of *Pelargoniums*. Some of these names describe the particular scent perfectly, others mean something to only a few people, and not a few of the names require considerable imagination to associate them with the scent of that particular variety.

When we first began to collect scented *Pelargoniums* we were puzzled by the conflicting names and descriptions in lists and catalogues, magazines and popular books available to the average *Pelargonium* fan. Obviously someone was incorrect, since two or three different botanical names or descriptions given to the same plant could not all be correct. We had no way to prove otherwise, and while we tried to correctly name as many *Pelargoniums* as we could find authority for, in the majority of cases we simply did the same as other collectors have done—we copied the names and descriptions as we got them.

However, we had no desire to continue to perpetuate what were evidently errors in identification and so in the listing below you will find quite a number of what may appear to be startling changes in nomenclature, if compared to lists generally obtainable. These corrections are the work of our good friend Holmes C. Miller, *Pelargonium* specialist, and formerly Editor of the A.P.S. Bulletins. Mr. Miller is a scientific student of *Pelargoniums* and in the course of the last six or seven years has acquired a valuable library of books on

Pelargoniums. Included are lavishly color-illustrated rare old volumes published in England during the height of the Pelargonium "craze," shortly after so many African species were first introduced to European gardens.

Mr. Miller has spent countless hours running down the original name for most of the species and varieties grown today. Every change of name or spelling given below is based on established authority and we are pleased to publish this corrected listing for Pelargonium fanciers.

PRICES: Except where priced otherwise, 50c each in 2½" pots.

abrotanifolium—Southernwood-Leaved Geranium. Slender growth, small grey-green dissected leaves of strong aromatic scent. Small white flowers.

acetosum—Thin stems with small fleshy leaves tasting like sorrel. Good-sized flowers, narrow petals, of pleasing pale shrimp with darker veining. Unusual and rare. \$1.00.

APRICOT-SCENTED (syn. *M. Ninon*)—Often, but erroneously, listed as *P. scabrum* which is somewhat similar to *P. crispum*. The plant offered here has attractive leaves, may be Apricot scented to some. Large rose flowers with a light center.

australe — Soft round leaves, not scented. Flowers almost white, lavender pink veining, particularly in the top petals. This is one of the very few species from Australia. Rare. \$1.00.

BEAUTY (may be derived from *P. quercifolium*) — Dark-centered leaves slightly mint scented. Small rose flowers.

Blandfordianum (*P. graveolens* x *echinatum* ?) —Desirable plant with pungent silvery cut-leaf foliage. Flowers white, lilac and violet spots. Free flowering.

CAMPHOR ROSE (*P. graveolens* variety)—Camphor-scented Rose Geranium.

capitatum — Rose Geranium, weak scent. This is the true species with medium sized, wavy, roundish leaves, not the large, coarse-leaved variety frequently offered under this name.

CAPRI—Mild scent, nice cherry red flowers.

CLORINDA — Handsome leaves, refreshing aromatic scent. Large pink flowers, free flowering.

COCONUT-SCENTED (Generally, but erroneously, listed as *P. parviflorum*; it is probably a variety of the true *P. grossularioides*) —Low spreading plant, small round dark green leaves with an agreeable scent. Tiniest magenta flowers.

crispum — Lemon or Finger Bowl Geranium. Upright growth, small leaves, pleasing lemon scent.

crispum minor — Thinner stems and smaller leaves than *P. crispum*.

crispum **VARIEGATED PRINCE RUPERT**—Not as strongly scented as *P. crispum*, but more compact, leaves edged with a yellowish-ivory border. Considered the finest variegated scented.

crithmifolium — Samphire-Leaved Geranium. Thick cylindrical succulent stem, with large, fleshy, much divided leaves. Many branched cluster of fair-sized white flowers with pink veining. Has a dormant season, usually in summer. Very scarce. \$2.00.

denticulatum—Fine cut-leaf foliage, pungent. One of the best and easiest of the Fern Leaf types.

denticulatum var. *filicifolium* — Fern-Leaved Geranium. Finest cut-leaf foliage.

DR. LIVINGSTON (*P. graveolens* variety) — Skeleton-Leaf Rose Geranium. Strong grower, large divided leaf.

echinatum—Known as the Sweetheart Geranium for the white flowers with the red heart-shaped spot in top petals. Keep rather dry in summer when the plant is dormant and resembles a cactus (it's also known as Cactus Geranium). Good pot plant, long blooming season.

FAIR ELLEN (*P. quercifolium* variety)—Fairly compact, with large dark-centered and slightly pungent leaves. All petals of the rosy flowers are notched.

fragrans (*P. exstipulatum* x *odoratissimum*, Sweet)—Nutmeg Geranium. Small round grey-green leaves, very aromatic. Small white flowers.

fragrans **CODY'S VARIETY**—More compact, with larger, greener leaves than *P. fragrans*. Strongly scented. Tiniest white flowers.

fragrans **LOGEE'S VARIETY** — Much like Cody's Variety, compact and bushy. Attractive, deeply lobed and "curled" leaves; scent suggesting both apple and nutmeg. Tiny white flowers.

gibbosum—Gouty Geranium or Knotty Storksbill. Easily grown, tall, with distinctive stems and leaves. Small greenish-yellow flowers are fragrant after dusk, suggest bitter almonds and banana oil.

GINGER SCENTED (Toronto) — In appearance much like the Lime Scented, but with larger leaves, slightly ginger scented. Nice rosy lavender flowers.

glaucifolium (*P. gibbosum* x *lobatum*, Sweet)—Remarkable for its large, handsome leaves and night-scented maroon-black and greenish-yellow flowers. A real collector's item. \$2.00.

GOOSEBERRY-LEAVED GERANIUM (Generally, but erroneously, listed as *P. grossularioides*. *P. grossularioides* is much like our present day Coconut Scented Geranium—see above description)—Whatever its botanical name, this Gooseberry-leaved variety belongs to the *P. crispum* group and has variegated green-and-cream leaves. Older plants show more variegation.

LADY MARY (possibly a *P. Limoneum* variety)—Said to feature a sweet, spicy scent, according to early descriptions. But this plant offered throughout the United States has but a slight lemon scent. Compact, free flowering.

LADY PLYMOUTH (*P. graveolens* variety)—The one generally offered has a mint scent. Another variety also named Lady Plymouth has a rose scent. Both have similarly variegated foliage. Ours is mint scented.

LIME-SCENTED (Often listed as *P. nervosum*, but it is not *P. nervosum*, Sweet)—Probably derived from *P. crispum*, it has shiny deep green leaves and lavender flowers.

LITTLE GEM (Generally listed as *P. terebinthinaceum*, which name is properly a synonym for *P. graveolens*)—Compact with pungent light green, divided, leaves. Easy to grow.

MRS. KINGSLEY (syn. Mrs. Kingsbury) — Generally, but erroneously, listed as *P. rapaceum*. The true *P. rapaceum* is one of the Turnip-rooted Pelargoniums. A rangy grower, Mrs. Kingsley has ruffled and curly leaves, cerise flowers.

MRS. TAYLOR (Also erroneously listed as *P. coccineum*, *P. filtrum* and *P. ignescens*)—Deep green, crinkled leaves, and bright red flowers. Tall, strong grower, free flowering.

odoratissimum — Apple-Scented Geranium. Delicately scented light green leaves.

OLD SCARLET UNIQUE (*P. ignescens*)—Upright grower, handsome foliage, and large scarlet flowers with black markings. Free blooming—one of the showiest. \$1.00.

PHEASANT'S FOOT GERANIUM (Generally listed as *P. viscosum glutinosum* which is apparently not a valid name)—This plant is probably related to *P. denticulatum*.

Pungent, sticky, divided leaves. Easily grown.

PRINCE OF ORANGE (Sometimes listed as *P. citriodorum*, but this is not a valid species name) — Lemon-orange with a little rose scent. Upright, bushy, with elegant large flowers, freely produced.

PROSTRATE OAK (*P. quercifolium* variety)—Low spreading growth, shiny, dark-centered leaves.

PUNGENT PEPPERMINT (Said to be a *P. denticulatum* x *tomentosum* hy)—Handsome velvety, divided, leaves on a strong, upright grower. One of our favorites.

quercifolium pinnatifidum—Sharptoothed Oak-Leaved Geranium. Large black-centered elongated leaves. Pungent.

Radula—Crowfoot Geranium. Much divided leaves. Rosy flowers, free blooming.

ROBER'S LEMON ROSE — Strong, upright grower, lavender flowers. One of the easiest.

ROLLISON'S UNIQUE—Rangy grower, good foliage, good-sized flowers of distinctive purple color.

ROSE GERANIUM (*P. graveolens* variety)—Offered by us last year as Rose No. 2, and sometimes listed as True Rose, and also erroneously as *P. gratum* (*P. gratum* belongs to the *P. crispum* group). Fine bushy plant, highly Rose scented—one of the best.

ROUND-LEAF ROSE — Rose-scented light green leaves.

Scarboroviae (Countess of Scarborough)—Strawberry Scented Geranium. Thin stems, small leaves with scent a blend of strawberry and lemon. Although often slow, it is one of the finest of the sweet scented—well worth a trial. 75c.

SHRUBLAND ROSE — Stocky growth, pungent, not really rose scent. Features nice red flowers.

Stapeltoni (*P. echinatum* x *saepeflorens*)—In habit of growth, including dormant period, this resembles *P. echinatum*. However, *P. Stapeltoni* has silvery grey-green leaves and flowers of rose magenta, with deep red spots in all petals. Floriferous pot plant.

tomentosum—Peppermint Geranium. Handsome velvety bright green leaves. Vigorous, spreading grower, strong peppermint scent.

SCHMIDT NURSERY

308 Chestnut Avenue • Palo Alto, California



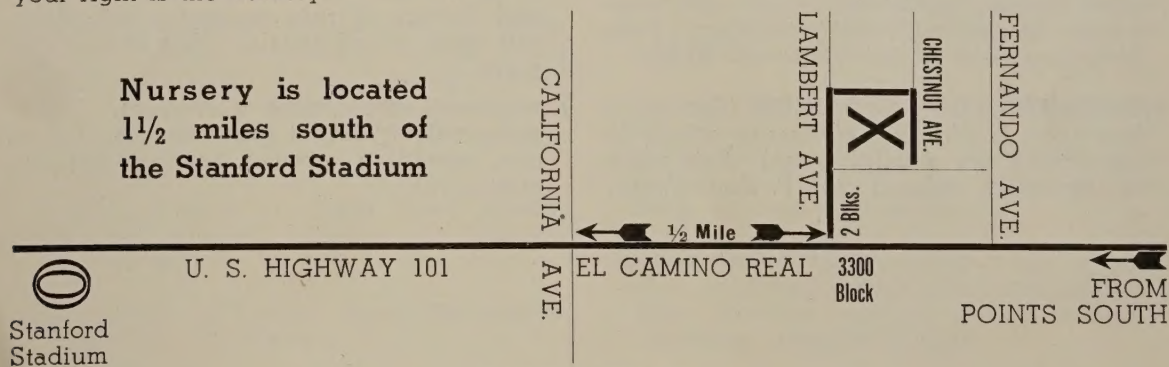
The sensational JUNGLE NIGHT—described on page 11.

LOCATION OF NURSERY

The nursery is at 308 Chestnut Avenue, within the southern city limits of Palo Alto (formerly Mayfield).

From El Camino Real, U. S. Highway 101, at the 3300 block turn into Lambert Avenue (Chestnut Ave. does not reach the highway), drive two blocks on Lambert Avenue, on your right is the nursery.

**Nursery is located
1½ miles south of
the Stanford Stadium**



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